S.No.	Name of the Patenter/ Copyrights awardee	Patent /Copyright Number	Tittle of the patent/copyright	Year
1	Dr Rinku Garg, Dr Himanshu Thukral	L-110815/2022	Sleep Duration And Heart Rate Variability: A Study In Healthy Individuals From Northern India	2021-22
2	Dr.Aruna Nautiyal, Dr. Shweta Bali, Dr. Priyanka Aggarwal	L-114569/2022	Nautiyal's Triple Mix Technique	2021-22
3	Dr. Jyoti Batra, Dr Tripta Bhagat	L-106467/2021	Operational Guidelines For Management Of Clinical Trials In A Health Sciences University	2021-22
4	Dr. Abhishek Nagpal, Dr. Akshay Bhargava	L-116988/2022	Guidelines For Clinical Management For Patients Requiring Aesthetic Corrections: Covid - 19 Pandemic	2021-22
5	Dr Rajiv Ahluwalia, Dr Tina Chugh, Dr Mayank Gupta	L-118401/2022	Guidelines For Clinical Management For Orthodontic Procedures: Covid -19 Pandemic	2021-22
6	Dr Parvinder Kaur, Dr. Neeti Mittal, Dr Rajiv Ahluwalia	L-118798/2022	Preventive Protocols For Management Of Oiwsls (Orthodontically Induced White Spot Lesions)	2021-22
7	Dr. Jyoti Batra, Dr. Juhi Aggarwal	L-119550/2022	Psycho- Social Wellness Scale For Post Covid Stress	2021-22
8	Dr. Abhishek, Dr. Gajendra Kumar Gupta, Dr. Deepika Agrawal, Dr. Anupama Singh	L-120209/2022	To Assess Knowledge And Practice Of Biomedical Waste Management Among The Health Care Workers Of Health Facilities	2021-22
9	Dr Juhi Aggarwal, Dr Jyoti Batra, Dr Alka Agrawal	L-120537/2023	Leadership Competencies Scale	2021-22
10	Dr. (Prof.) Chetna Arora, Dr. (Prof.) Akshay Bhargava	L-120539/2023	Self-Evaluation Index For Patients To Identify The Need For Root Canal Treatment	2021-22
11	Mr Ankit Singh	L-105628/2021	Efficient Diagnosis And Prediction Of Stroke Among Patients In Hilly Areas Of Uttarkhand-A Deep Machine Learning	2021-22
12	Dr Manisha Gupta, Dr Neelima Agarwal, Dr Alpana Agarwal	L-105631/2021	Quality Of Life Scale For Post Menopausal Females	2021-22
13	Dr Neeti Mittal	L-105051/2021	Use Of Disposable Syringe For Drying Of Root Canals	2021-22
14	Dr Juhi Aggarwal, Dr.Abhishek Pathre , Dr Swati Singh & Dr Ashutosh Rawat	L-105253/2021	Ethical And Work Culture Ewc Scoring Scale	2021-22
15	Dr. K.C.Aggarwal, Dr. Alka Agrawal, Dr. Naveen Pandey, Dr. Virendra Yadav, Dr. Vidisha Sineh	L-105052/2021	Severity Score For New-Borns Going Home	2021-22
16	Dr Parvinder Kaur Bindra, Dr Rajiv Ahluwalia, Dr Deepa Verma, Dr Kumar Amit, Dr Mayank Gupta	L-105415/2021	Treatment Satisfaction Index For Orthodontic Patients	2021-22
17	Dr. Veenu Agarwal, Dr. Naveen Pandey	L-105303/2021	Health Ka Report Card	2021-22
18	Dr. Parvinder Kaur Bindra, Dr. Rajiv Ahluwalia, Dr. Kumar Amit	L-105050/2021	Orthodontics Simplified Through Kumar's Rule Of Three	2021-22
19	Dr Rinku Garg	L-106310/2021	R&N Internet Addiction Scale	2021-22
20	Dr. Priyanka Aggarwal, Dr. Akshay Bhargaya, Dr. Shweta Bali	L-106285/2021	Post -Oral Prophylaxis Patient Satisfaction Index	2021-22
21	Dr Rinku Garg, Dr Himanshu Thukral	L-110832/2022	Sleep And Lactate Level: A Study To Evaluate Relationship Of Sleep Duration And Quality With Lactic Acid Accumulation And Cognitive Assessment	2021-22
22	Dr. Chetna Arora, Dr Akshay Bhargava , Dr Sumita Giri Nishad, Dr Shubhra Malik	L-110817/2022	Cass Treatment Satisfaction Index, For Non- Surgical Endodontics Treatment	2021-22
23	Dr Shweta Chaudhary, Dr Swati Yadav	L-114570/2022	Revised Schematic Diagram To Show Outflow / Inflow Targets	2021-22
24	Dr. Ravinder Singh, Dr. Salaj Rana & Dr. Ivoti Batra	L-120128/2022	Sprocket And Chain Model : Widening Social Horizons Of Medical Functionality	2020-21
25	Dr. Mayank Singhal, Dr. Manoj Goyal	L-106919/2021	Post Dental Extraction Instructions In "Braille"	2021-22
26	Dr. Neelima Agarwal, Dr. Manisha Gupta, Dr. Alpana Agrawal	L-106916/2021	Declination Scale For Acceptance Of PPIUCD (Post-Partum Intra Uterine Contraceptive Device)	2021-22
27	Dr Parvinder Kaur, Dr Rajiv Ahluwalia, Dr Deepa Verma	L-105630/2021	Simple Method For Self - Identification Of Need For Orthodontic Treatment By Teenagers	2021-22
28	Dr. Neeti Mittal	L-106917/2021	Customized Protocol For Managing High Caries Risk Patients	2021-22
29	Dr. Mayank Singhal, Dr. Amit B Lal, Dr. Akshat Mediratta, Dr. Sanjeev Tomar	L-106918/2021	"Self Evaluation Of Pre -Operators Satisfaction Survey Questionnaire (Self Evaluation Of Ppe- Ossq)"	2021-22
30	Dr. Manisha Gupta, Dr. Neelima Agarwal, Dr. Alpana Agrawal	L-106925/2021	Predictive Score Of Preterm Labour	1021-22
31	Dr. Neeti Mittal, Dr. Manoj Goyal	L-106924/2021	Documentation And Record Keeping For Pediatric Dental Sedation	2021-22
32	Dr. Anushree Dixit, Dr. K.C. Aggarwal, Dr. Anshul Goel	L-106926/2021	Satisfaction Score Of Care -Seeker Coming In Paediatric OPD	2021-22
33	Dr Manoj Goyal, Dr Neeti Mittal	L-105053/2021	Easy Matrix Band	2021-22

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
26554/2021-CO/L	Literary/ Dramatic	VARIABILITY: A STUDY IN	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Sleep Duration And Heart Rate Variability: A Study In

Healthy Individuals From Northern India

Patent /Copyright Number: L-110815/2022

Name of the Patenter/ Copyrights awardee: Dr Rinku Garg, Dr Himanshu

Thukral

Year of Awarded/Published: 2022

REGISTRAR **

^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process .

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.







Dated: 24/01/2022

- 1. Registration Number
- 2. Name, address and nationality of the applicant
- 3. Nature of the applicant's interest in the copyright of the work
- 4 Class and description of the work
- 5. Title of the work
- 6. Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease
- 8. Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.
- If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.
- 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.
- 17. Remarks, if any

Diary Number

26554/2021-CO/L 01/11/2021

Date of Application

01/11/2021

Date of Receipt:

L-110815/2022

- SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- OWNER
- LITERARY/ DRAMATIC WORK
- SLEEP DURATION AND HEART RATE VARIABILITY: A STUDY IN HEALTHY INDIVIDUALS FROM NORTHERN INDIA
- DR. RINKU GARG, DR HIMANSHU THUKRAL , SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- UNPUBLISHED
- N.A.
- N.A.
- SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- N.A.
- N.A.
- N.A.
- N.A.
- N.A.

REGISTRAR ANDRESS OF THE PROPERTY OF THE PROPE

Deputy Registrar of Copyrights

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
2049/2022-CO/L	Literary/ Dramatic	NAUTIYAL'S TRIPLE MIX TECHNIQUE	University	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process .

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Nautiyal's Triple Mix Technique

Patent /Copyright Number: L-114569/2022

Name of the Patenter/ Copyrights awardee: Dr. Aruna Nautiyal, Dr. Shweta Bali,

Dr. Priyanka Aggarwal







Register of Copyrights

Dated: 21/04/2022

1. Registration Number

Name, address and nationality of the applicant

3. Nature of the applicant's interest in the copyright of the work

4. Class and description of the work

5. Title of the work

6. Language of the work

 Name, address and nationality of the author and if the author is : deceased, date of his decease

: L-114569/2022

: SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN

: OWNER

: LITERARY/ DRAMATIC WORK

: NAUTIYAL'S TRIPLE MIX TECHNIQUE

GHAZIABAD, UTTAR PRADESH-201009

ENGLISH

: DR. ARUNA NAUTIYAL, DR. SHWETA BALI, DR. PRIYANKA AGARWAL, SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE],

201009 INDIAN

: UNPUBLISHED

INDIAN

: 11.A.

: N.A.

8. Whether the work is published or unpublished

9. Year and country of first publication and name, address and : N.A.

nationality of the publisher

 Years and countries of subsequent publications, if any, and : N.A. names, addresses and nationalities of the publishers

11. Names, addresses and nationalities of the owners of various : rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and

licences, if any

12. Names, addresses and nationalities of other persons, if any, : N.A. authorised to assign or licence of rights comprising the copyright

13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (I) of Section 45 of the Copyright Act, 1957

 If the work is an 'Artistic work', whether it is registered under the : N.A. Designs Act 2000 if yes give details.

16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

17. Remarks, if any

Diary Number : Date of Application : Date of Receipt : 2049/2022-CO/L 31/01/2022 31/01/2022 REGISTRAR SERVICE AND ADDRESS OF THE PARTY O

Deputy Registrar of Copyrights



Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
15142/2021-CO/L	Literary/ Dramatic	Operational Guidelines for Management of Clinical Trials in a Health Sciences University	SANTOSH Deemed to be University [Indian Institute]	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Operational Guidelines For Management Of Clinical

Trials In A Health Sciences University

Patent /Copyright Number: L-106467/2021

Name of the Patenter/ Copyrights awardee: Dr. Jyoti Batra, Dr Tripta Bhagat

Year of Awarded/Published: 2021

REGISTRAR **

^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process .

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.







Dated: 16/08/2021

- 1. Registration Number
- 2. Name, address and nationality of the applicant
- 3. Nature of the applicant's interest in the copyright of the work
- 4. Class and description of the work
- 5. Title of the work
- Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease

- L-106467/2021
- : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- : OWNER
- : LITERARY/ DRAMATIC WORK
- OPERATIONAL GUIDELINES FOR MANAGEMENT OF CLINICAL TRIALS IN A HEALTH SCIENCES UNIVERSITY
- : ENGLISH
- DR. JYOTI BATRA , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009

DR. TRIPTA BHAGAT, SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN

- 8. Whether the work is published or unpublished
- Year and country of first publication and name, address and : N.A. nationality of the publisher
- Years and countries of subsequent publications, if any, and : N.A. names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- Names, addresses and nationalities of other persons, if any, : N.A. authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original: N.A. work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of : N.A. being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act. 1957
- If the work is an 'Artistic work', whether it is registered under : N.A. the Designs Act 2000 if yes give details.
- If the work is an 'Artistic work', capable of being registered as: N.A.
 a design under the Designs Act 2000.whether it has been
 applied to an article though an industrial process and ,if yes
 ,the number of times it is reproduced.
- 17. Remarks, if any

Diary Number : Date of Application : Date of Receipt : 15142/2021-CO/L 07/07/2021 07/07/2021 : UNPUBLISHED

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009

INDIAN



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Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
26559/2021-CO/L	Literary/ Dramatic	OF DENTAL PATIENTS REQUIRING DENTAL	Santosh	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Re-Scrutiny

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Guidelines For Clinical Management For Patients

Requiring Aesthetic Corrections: Covid -19 Pandemic

Patent /Copyright Number: L-116988/2022

Name of the Patenter/ Copyrights awardee: Dr. Abhishek Nagpal, Dr. Akshay

Bhargava



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process .

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.







Dated : 04/08/2022

- Registration Number
- Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- Title of the work
- Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease
- Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if
- Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.
- If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.
- 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.
- Remarks, if any

Diary Number

26560/2021-CO/L

Date of Application :

01/11/2021

Date of Receipt

01/11/2021



L-116988/2022

- SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- LITERARY/ DRAMATIC WORK
- GUIDELINES FOR CLINICAL MANAGEMENT FOR PATIENTS REQUIRING AESTHETIC CORRECTIONS: COVID-19 PANDEMIC
- DR. ABHISHEK NAGPAL, DR. AKSHAY BHARGAVA , SANTOSH DEEMED TO BE UNIVERSITYGHAZIABAD, UTTAR PRADESH-201009
- UNPUBLISHED

- SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- NA
- N.A
- N.A.

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
11795/2022-CO/L	Literary/ Dramatic	orthodontic	SANTOSH DEEMED TO BE UNIVERSITY	SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Guidelines For Clinical Management For Orthodontic

Procedures: Covid -19 Pandemic

Patent /Copyright Number: L-118401/2022

Name of the Patenter/ Copyrights awardee: Dr Rajiv Ahluwalia, Dr Tina Chugh,

Dr Mayank Gupta



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.

Search Results:

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
8318/2022-CO/L	Literary/ Dramatic		Santosh Deemed to be University	Ghaziabad, Uttar Pradesh-201009	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Preventive Protocols For Management Of Oiwsls

(Orthodontically Induced White Spot Lesions)

Patent /Copyright Number: L-118798/2022

Name of the Patenter/ Copyrights awardee: Dr Parvinder Kaur, Dr. Neeti Mittal,

Dr Rajiv Ahluwalia



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filling

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
14560/2022-CO/L	Literary/ Dramatic	PSYCHO- SOCIAL WELLNESS SCALE FOR POST COVID STRESS	SANTOSH DEEMED TO BE UNIVERSITY	GHAZIABAD, UTTAR PRADESH-201009	Re-Scrutiny

- *Work Awaited: Work yet to be received.
- *Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).
- *Documents not received, formality check failed: Documents/works not received only after making payment.
- *Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.
- *Scrutiny: Application is under process.
- *Re-Scrutiny: Application is under process
- *Pending for Hearing: Pending for Hearing process.
- *Hearing: Hearing process.
- *Sub-Judice: Pending decision of the competent court of law.
- *Registered: ROC is Generated.

Title of the copyright: Psycho- Social Wellness Scale For Post Covid Stress

Patent /Copyright Number: L-119550/2022

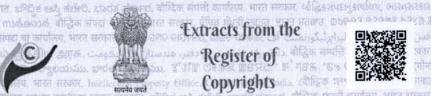
Name of the Patenter/ Copyrights awardee: Dr. Jyoti Batra, Dr. Juhi Aggarwal

Year of Awarded/Published: 2022

REGISTRAR **







्रोंक्रिक शब्बवित कार्यालय फावर करकात बीदिक संपदा इप्तर भार



ब्रोहिङ्गाहमुहार्याच्यः अस्तरायकः प्रतिलिप्यधिकार कार्यालय, भारत सरकारः | Copyright Office, Government Of India

අපන්ජ රාලයා 626ක්ද වැදින 2 වනවා නවති. ම, එමක්වනට දවුණින්ම, අබ්වුය අවස් හ ක්වේල් ද ඇති, මට්මේ වෙම දින්ණ/Dated 12/12/2022

- 1. पंजीकरण संख्या/Registration Number
 - आवेदक का नाम, पता तथा राष्ट्रीयता Name, address and nationality of the applicant
- OWNER ASSOCIATION (A STATE WORK) STATE OF THE STATE OF T
 - कृति का वर्ग और वर्णन Class and description of the work
 - कृति का शीर्षक Title of the work | E. R. 126 Ch. 5 E. 15 E. 4 प्राप्त से स्वा विकास
 - Gm 6. 11 कृति की भाषा । (वैक्रिक अम्बन्धित कार्यालय छाउँछ हरकार बीहिक Language of the work
 - 7. रचयिता का नाम, पता और राष्ट्रीयता तथा यदि रचयिता की मृत्यु हो गई है. रचावता का नाम, बता और राष्ट्रावता तथा वाद रचावता का नाम, वता और राष्ट्रावता का नाम, बता और राष्ट्रावता तथा वाद तो मृत्यु की तिथि Name, address and nationality of the author and if the author is deceased, date of his decease
- 8. कृति प्रकाशित है या अप्रकाशित : UNPUBLISHED Whether the work is published or unpublished
- ा अपने अर्थ प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता 💠 N.A. Year and country of first publication and name, address and nationality of the publisher
- 060020 10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते और राष्ट्रीयताएँ Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers அறிவசார் 6
- नवा विसंधान_{गाः}म कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और प्राचन अपालियायकार राह्म प्राचन अलकार विवरण के साथ प्रत्येक के अधिकार का विस्तार यदि कोई हो।
 Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if
- 12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएं, यदि कोई हों, जो प्रतिलिपाधिकार N.A. वाले अधिकारों को समनुदेशित करने या अनुज्ञाप्ति देने के लिए अधिकृत हों Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- authorised to assign or licence or rights comprising the copyright.

 13. यदि कृति एक 'कलात्मक कृति' हैं, तो कृति पर अधिकार रखने वाले व्यक्ति का ... N.A.
 नाम, पता और राष्ट्रीयता सिंहत मूल कृति का खान। (एक वास्तुशित्म कृति
 के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
 If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संबंध में N.A. उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (i) के प्रावधान के प्रातालप्याधकार अधिनयम, 1957 की धारा 45 की उप-धारा (i) के प्रात्धान के अनुसार व्यापार विद्व रिजस्ट्रार से प्रमाणन शामिल होना चाहिए।

 If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.
- 15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000 के : N.A. अतर्गत पंजीकृत है? यदि हां, तो विवरण दें। If the work is an 'Artistic work', whether it is registered under the Designs Act 2000, if yes give details.
- A.00000 यदि कृति एक 'कलात्मक कृति हैं, जो डिजाइन अधिनियम 2000 के तहत : N.A. एक डिजाइन के रूप में पंजीकृत होने में सक्षम हैं, तो क्या यह आधीर्गिक cesseo (8) रके डिजाइन के रूप ने पंजाकृत होने ने सहान है, तो क्यों वह आहाना के अपने पंजाकृत होने ने सहान है। अपर यदि हों, तो इसे कितनी बार पुनरूरपादित किया गया है?

 If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and , if yes , the number of times it is reproduced. STATE OF SE
- 17. टिप्पणी, यदि कोई हो/Remarks, if any

संख्या/Diary Number: 14560/2022-CO/L

आवेदन की तिथि/Date of Application: 06/07/2022 - 35/15/30/30/30/30

प्राप्ति की तिथि/Date of Receipt:

विसंधान , भारत सरकार, भी

(वेपिक्रक अस्त्रिति कार्यालयः छात्रव हतकातः बौद्धिक संपदा देपतरः भारत www. Elbu Wust ezsa, wes usare, 65960 62600 6000 0

L-119550/2022

SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

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LITERARY/ DRAMATIC WORK

PSYCHO- SOCIAL WELLNESS SCALE FOR POST COVID

ENGLISH সমা মানাম, বৌদিক সম্পদ কার্যানতা ভারত সর

DR JUHI AGGARWAL, DR JYOTI BATRA, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009

UNPUBLISHED THE HELDER MICH CHOCK BILLION HILL SHUTHER

اف دي القاب والبادل ورست الله الله ١٥٥٥ ١٥٥٥ ١٨٨

SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN के बोदिक जाना कार्यालय अस्त मन्त्राम लीवन मेंग्ड

AD STATE OF AN DESCRIPTION OF THE POPULATION OF

्यक्रीक स्थानकार प्राप्तिक सम्पन्ति कार्यात्री भारत सरकार



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880 183683, बीहिक मा <mark>ब्रह्मत ली लंडिव</mark> Registrar of Copyrights

▼Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
18554/2022-CO/L	Literary/ Dramatic	TO ASSESS KNOWLEDGE AND PRACTICE OF BIOMEDICAL WASTE MANAGEMENT AMONG THE HEALTH CARE WORKERS OF HEALTH FACILITIES	SANTOSH DEEMED TO BE UNIVERSITY	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: To Assess Knowledge And Practice Of Biomedical Waste

Management Among The Health Care Workers Of Health Facilities

Patent /Copyright Number: L-120209/2022

Name of the Patenter/ Copyrights awardee: Dr. Abhishek, Dr. Gajendra Kumar

Gupta, Dr. Deepika Agrawal, Dr. Anupama Singh

^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process .

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
21850/2022-CO/L	Literary/ Dramatic	COMPETENCIES SCALE:	SANTOSH DEEMED TO BE UNIVERSITY	SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009	Waiting

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process .

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Leadership Competencies Scale

Patent /Copyright Number: L-120537/2023

Name of the Patenter/ Copyrights awardee: Dr Juhi Aggarwal, Dr Jyoti Batra,

Dr Alka Agrawal



Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
21852/2022-CO/L	Literary/ Dramatic	SELF- EVALUATION INDEX FOR PATIENTS TO IDENTIFY THE NEED FOR ROOT CANAL TREATMENT	SANTOSH DEEMED TO BE UNIVERSITY	SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Self-Evaluation Index For Patients To Identify The Need

For Root Canal Treatmen

Patent /Copyright Number: L-120539/2023

Name of the Patenter/ Copyrights awardee: Dr. (Prof.) Chetna Arora, Dr. (Prof.)

Akshay Bhargava



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/vorks not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process .

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.







Extracts from the Register of

a বৌদ্ধিক সম্পত্তিৰ কাৰ্যালয়, ভাৰত চৰকাৰ, খাঁট্ৰিক মাণম বছৰং, দাৰ



क्ष्मिन कार्यां कार्यां कार्यां कार्यां कार्यां कार्यां लया. भारत सरकार 📗 Copyright Office, Government Of India िट्र के स्पार्ट का कार्यालय भारत सरकार 63/09 GAV तिथि/Dated:11/01/2

1. τ	ांजीकरण	संख्या/।	Registrati	ion l	Number
यास का		HKa.	तरकार,	201	حكومت

2. आवेदक का नाम, पता तथा राष्ट्रीयता Name, address and nationality of the applicant

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- कार्य के कॉपीराइट में आवेदक की रुचि की प्रकृति Nature of the applicant's interest in the copyright of the
- 4. कार्य का वर्ग और विवरण Class and description of the work
- दिन सामित नामां Title of the work

any

- e. Cur 6.m কাৰ্য কী দাৰা ২ বৌদ্ধিক সম্পত্তিৰ কাৰ্যালয়, ভাৰত চৰকাৰ নীত্ৰিক Language of the work
- संबट 7 लेखक का नाम, पता और राष्ट्रीयता तथा यदि लेखक की मृत्यु हो गई है, तो मृत्यु की तिथि Name, address and nationality of the author and if the author deceased, date of his decease
- हा कुला 8. विकास प्रकाशित है या अप्रकाशित के संपत्त कार्यालय अस्ति संपत्ति है या Whether the work is published or unpublished
- 9. प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता : N.A. Year and country of first publication and name, address and nationality of the publisher
- नाज विस्तान 10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते :: PONA. Office, Covernment of India (दीविड और राष्ट्रीयताएँ Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- 11. कार्य में कॉपोराइट सहित विमिन्न अधिकारों के मालिकों के नाम, पते और राष्ट्रीयताएं और असाइनमेंट और लाइसेंस के विकरण के साथ प्रत्येक के UTTAR PRADESH-201009 INDIAN

 Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if
- 12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएं, यदि कोई हों, जो कॉपीराइट वाले : N.A. अधिकारों को सीपने या लाइसेंस देने के लिए अधिकृत हो Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

ायक स्वकाद, बॉन्डिक संपदा देपतर, भारत सरकार, (बेंग्डिक स

- 13. यदि कार्य एक 'कलात्मक कार्य' है, तो कार्य करने वाले व्यक्ति का नाम, पता और राष्ट्रीयता सहित मूल कार्य का स्थान। (एक वास्तुशित्य कार्य के मामले में कार्य पूरा होने का वर्ष भी दिखाया जाना चाहिए) If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. यदि कार्य एक 'कलात्मक कार्य' है जो किसी भी सामान या सेवाओं के संबंध 14. यदि कार्य एक 'कलात्मक कार्य' है जो किसी भी सामान या सेवाओं के संबंध ... N.A. में खपयोग किया जाता है या उपयोग करने में सक्षम है, तो आवेदन में कॉपीराइट अधिनियम, 1957 की घारा 45 कीउप-धारा (प) के प्रावधान के अनुसार व्यापार विह पंजीयक से प्रमाणन शामिल होना चाहिए। If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.
- 15. यदि कार्य एक 'कलात्मक कार्य है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत चंजीकृत है? यदि हा, तो विवरण दें If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.
- यदि कार्य एक 'कलात्मक कार्य' है, जो डिजाइन अधिनियम 2000 के तहत 16 यदि कार्य एक 'कलात्मक कार्य' है, जो डिजाइन अधिनियम 2000 के तहत N.A.
 एक डिजाइन के रूप में पंजीकृत होने में रक्षम है, तो क्या यह औद्दागिक
 प्रक्रिया के मध्यम से किसी वस्तु पर प्रयोग में लाया गया है और यदि हाँ, तो
 इसे कितनी बार पुनः प्रस्तुत किया गया है?
 If the work is an 'Artistic work', capable of being registered as a
 design under the Designs Act 2000 whether it has been applied to an
 article though an industrial process and , if yes ,the number of times
 it is reproduced.
- 17. टिप्पणी, यदि कोई हो/Remarks, if any

डायरी संख्या/Diary Number: 21852/2022-CO/L

आवेदन की तिथि/Date of Application

प्राप्ति की तिथि/Date of Receipt: ਬਾਨਜ਼, ਬੰਦਰ ਸੰਪਤੀ ਦੜਤਰ, ਭਾਰਤ ਸਰਕਾਰ, ਹੈ50-ਹੈ

L-120539/2023

SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN A STATES OF THE PROPERTY

LITERARY/ DRAMATIC WORK

SELF-EVALUATION INDEX FOR PATIENTS TO IDENTIFY THE NEED FOR ROOT CANAL TREATMENT

DR. CHETNA ARORA, DEPARTMENT OF CONSERVATIVE DENTISTRY AND ENDODONTICS, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009

DR. AKSHAY BHARGAVA, DEAN DENTAL AND PROF OF PROSTHODONTICS, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

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NA.



20 au .. Registrar of Copyrights





Extracts from the Register of Copyrights



Dated: 20/07/2021

- Name, address and nationality of the applicant
- 3. Nature of the applicant's interest in the copyright of the work
- 4. Class and description of the work
- Title of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease
- 8. Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act,
- If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.
- If the work is an 'Artistic work', capable of being registered as a
 design under the Designs Act 2000, whether it has been applied to an
 article though an industrial process and if yes, the number of times
 it is reproduced.
- 17. Remarks, if any
 - Diary Number :

13385/2021-CO/L

Date of Application :

18/06/2021 18/06/2021

Date of Receipt :



L-105628/2021

SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, SECTOR 12, BLOCK H. PRATAP VHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

: LITERARY/ DRAMATIC WORK

EFFICIENT DIAGNOSIS AND PREDICTION OF STROKE AMONG PATIENTS IN HILLY AREAS OF UTTARKHAND- A DEEP MACHINE LEARNING

MR. ANKIT SINGH , SANTOSH DEEMED TO BE UNIVERSITY, NO. 1, SANTOSH NAGAR, SECTOR 12, BLOCK H, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

UNPUBLISHED

SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, SECTOR 12, BLOCK H, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

Marina +

DEPUTY REGISTRAR OF COPYRIGHTS

Title of the copyright: Efficient Diagnosis And Prediction Of Stroke Among

Patients In Hilly Areas Of Uttarkhand-A Deep Machine Learning

Patent /Copyright Number: L-105628/2021

Name of the Patenter/ Copyrights awardee: Mr Ankit Singh

Year of Awarded/Published: 2021

REGIST

ABAD, NCP

Page 29 of 65





Extracts from the Register of Copyrights



- Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- 5. Title of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease
- L-105631/2021

- LITERARY/ DRAMATIC WORK
- QUALITY OF LIFE SCALE FOR POST MENOPAUSAL FEMALES
- ENGLISH

- Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher

- If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act,

- 17. Remarks, if any

Diary Number : Date of Application : 18/06/2021

13394/2021-CO/L

18/06/2021

UNPUBLISHED

Murm

DEPUTY REGISTRAR OF COPYRIGHTS

Title of the copyright: Quality Of Life Scale For Post Menopausal Females

Patent /Copyright Number: L-105631/2021

Name of the Patenter/ Copyrights awardee: Dr Manisha Gupta, Dr Neelima

Agarwal, Dr Alpana Agarwal

Year of Awarded/Published: 2021

REGISTRAR





Register Copyrights

Dated: 05/07/2021

- Registration Number
- Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work
- 4. Class and description of the work
- 5 Title of the work

10.

- 6. Language of the work
- Name, address and nationality of the author and if the author is : deceased, date of his decease
- 8. Whether the work is published or unpublished
- Year and country of first publication and name, address and : N.A. nationality of the publisher
- Years and countries of subsequent publications, if any, and : N.A. names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (I) of Section 45 of the Copyright
- If the work is an 'Artistic work', whether it is registered under the : N.A. Designs Act 2000 if yes give details.
- If the work is an 'Artistic work', capable of being registered as a : N.A. design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.
- 17. Remarks, if any

Diary Number Date of Application : Date of Receipt :

12112/2021-CO/L 01/06/2021 01/06/2021

L-105051/2021

- SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009INDIAN
- OWNER
- : LITERARY/ DRAMATIC WORK
- : USE OF DISPOSABLE SYRINGE FOR DRYING OF ROOT CANALS
- DR. NEETI MITTAL, SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009INDIAN
- : UNPUBLISHED
- - SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009INDIAN

REGISTRAR GAD, NOR

Deputy Registrar of Copyrights







Dated: 08/07/2021

1.	Regis		

2. Name, address and nationality of the applicant

3. Nature of the applicant's interest in the copyright of the work

- Class and description of the work
- Title of the work
- Language of the work

L-105253/2021

- SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-
- : LITERARY/ DRAMATIC WORK
- : ETHICAL AND WORK CULTURE (EWC)SCORING SCALE
- : ENGLISH

: UNPUBLISHED

- Name, address and nationality of the author and if the author is:

 1.DR JUHI AGGARWAL, 2.DR.ABHISHEK PATHRE, 3.DR SWATI SINGH, 4.DR. ASHUTOSH RAWAT, 5.DR. JYOTI BATRA, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- 8. Whether the work is published or unpublished
- Year and country of first publication and name, address and : N.A. nationality of the publisher
- Years and countries of subsequent publications, if any, and : N.A. hames, addresses and nationalities of the publishers
- 11. Names, addresses and nationalities of the owners of various : SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESHinghts comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- Names, addresses and nationalities of other persons, if any, : N.A. authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original work, t. N.A. including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of being it N.A. used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957
- If the work is an 'Artistic work', whether it is registered under the : N.A. Designs Act 2000 if yes give details.
- 16. If the work is an 'Artistic work', capable of being registered as a sadesign under the Designs Act 2000, whether it has been applied to an article though an industrial process and Jif yes , the number of times it is reproduced.
- 17. Remarks, if any

Diary Number : Date of Application : Date of Receipt :

3249/2021-CO/L 09/02/2021 09/02/2021

Mamo DEPUTY REGISTRAR OF COPYRIGHTS







Register Copyrights

Dated: 05/07/2021

Registration Number

Name, address and nationality of the applicant

Nature of the applicant's interest in the copyright of the work

4. Class and description of the work

5. Title of the work

6. Language of the work

L-105052/2021

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN

: OWNER

: LITERARY/ DRAMATIC WORK

: SEVERITY SCORE FOR NEW-BORNS GOING HOME

Name, address and nationality of the author and if the author is: DR. K.C., AGGARWAL, SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009
INDIAN

DR. ALKA AGARWAL, SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN

DR. NAVEEN PANDEY , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 TNDTAN

DR. VIRENDRA YADAV , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN

VIDISHA SINGH , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN

8. Whether the work is published or unpublished

: UNPUBLISHED

Year and country of first publication and name, address and nationality $\,:\,\,$ N,A, of the publisher

Years and countries of subsequent publications, if any, and names, : N.A. addresses and nationalities of the publishers

11. Names, addresses and nationalities of the owners of various rights: SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 each, together with particulars of assignments and licences, if any

12. Names, addresses and nationalities of other persons, if any, authorised : N.A. to assign or licence of rights comprising the copyright

If the work is an 'Artistic work', the location of the original work, : N.A. including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion

of the work should also be shown).

14. If the work is an 'Artistic work' which is used or capable of being used : N.A. in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957

15. If the work is an 'Artistic work', whether it is registered under the : N.A. Designs Act 2000 if yes give details.

16. If the work is an 'Artistic work', capable of being registered as a design: N.A. under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

17. Remarks, if any

Diary Number : Date of Application : Date of Receipt :

12113/2021-CO/L 01/06/2021



MANAL





Extracts from the Register of Copyrights

Dated: 13/07/2021

1	Registration	

- 2. Name, address and nationality of the applicant
- 3. Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- 5. Title of the work
- 6. Language of the work

: L-105415/2021

- SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE GHAZIABAD, UTTAR PARDESH-201009 INDIAN
- : LITERARY/ DRAMATIC WORK
- TREATMENT SATISFACTION INDEX FOR ORTHODONTIC PATIENTS
- Name, address and nationality of the author and if the author is : DR. PARVINDER KAUR, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PARDESH -201009
 INDIAN
 - DR. RAJIV AHLUWALIA , SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PARDESH-201009
 - OR. DEEPA VERMA, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PARDESH-201009 INDIAN
 - DR, KUMAR AMIT, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PARDESH-201009 INDIAN
 - DR. MAYANK GUPTA , SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PARDESH-201009 INDIAN
- 8. Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of : N.A. the publisher
- Years and countries of subsequent publications, if any, and names, : N.A. addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights : comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957
- If the work is an 'Artistic work', whether it is registered under the : N.A. Designs Act 2000 if yes give details.
- 16. If the work is an 'Artistic work', capable of being registered as a design : N.A. under the Designs Act 2000 whether it has been applied to an article though an industrial process and if yes the number of times it is reproduced:
- 17. Remarks, if any

Diary Number : Date of Application : Date of Receipt :

8621/2021-CO/L 06/04/2021 06/04/2021

SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE GHAZIABAD, UTTAR PARDESH,-201009 INDIAN

UNFURLISHED

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DEPUTY REGISTRAR OF COPYRIGHTS

NO NOR DELA

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
8622/2021-CO/L	Literary/ Dramatic	HEALTH KA REPORT CARD	SANTOSH DEEMED TO BE UNIVERSITY	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filling.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process .

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Health Ka Report Card

Patent /Copyright Number: L-105303/2021

Name of the Patenter/ Copyrights awardee: Dr. Veenu Agarwal, Dr. Naveen

Pandey

Year of Awarded/Published: 2021

REGISTRAR *





Dated: 09/07/2021

					SHEET
1	R	enist	ration	N. N.	mber

2. Name, address and nationality of the applicant

- Nature of the applicant's interest in the copyright of the work
- 4. Class and description of the work
- 5. Title of the work
- Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease

L-105303/2021

- SANTOSH DEEMED TO BE UNIVERSITY , INDIAN INSTITUTE GHAZIABAD, UTTAR PARDESH-201009
- LITERARY/ DRAMATIC WORK
- HEALTH KA REPORT CARD
- ENGLISH
- DR. VEENU AGARWAL, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PARDESH.-201009 INDIAN
- DR. NAVEEN PANDEY, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PARDESH. -201009 INDIAN
- 8 Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and : names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- If the work is an 'Artistic work' which is used or capable of : N.A. being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957
- If the work is an 'Artistic work', whether it is registered under : N.A. the Designs Act 2000 if yes give details.
- If the work is an 'Artistic work', capable of being registered as a casing under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.
- 17. Remarks, if any

Diary Number : Date of Application : Date of Receipt :

8622/2021-CO/L

UNPUBLISHED

SANTOSH DEEMED TO BE UNIVERSITY , INDIAN INSTITUE GHAZIABAD, UTTAR PARDESH-201009 INDIAN

Marma

DEPUTY REGISTRAR OF COPYRIGHTS AD, NO



Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
12111/2021-CO/L	Literary/ Dramatic	THROUGH KUMAR'S RULE	Deemed to be University	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Orthodontics Simplified Through Kumar's Rule of

Three

Patent /Copyright Number: L-105050/2021

Name of the Patenter/ Copyrights awardee: Dr. Parvinder Kaur Bindra, Dr.

Rajiv Ahluwalia, Dr. Kumar Amit



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filling.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process.

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.







Dated: 05/07/2021

- Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- Title of the work
- Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease

L-105050/2021

- SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- LITERARY/ DRAMATIC WORK
- ORTHODONTICS SIMPLIFIED THROUGH KUMAR'S RULE OF THREE

- DR. KUMAR AMIT , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- DR RAJIV AHLUWALIA , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- DR. PARVINDER KAUR BINDRA , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if
- Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.
- If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.
- If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and if yes, the number of times it is reproduced.
- Remarks, if any



12111/2021-CO/L 01/06/2021

01/06/2021

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N.A.

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN

N.A.

NA

N.A.

REGISTRAR

Deputy Registrar of Copyrights

BAD, NO





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S. No. 19

Extracts from the Register of Copyrights

Dated: 12/08/2021

- Registration Number
- Name, address and nationality of the applicant
- - Nature of the applicant's interest in the copyright of the work
- Class and description of the work

nationality of the publisher

- Title of the work 5
- 6. Language of the work
- Name, address and nationality of the author and if the author : DR. RINKU GARG, SANTOSH DEEMED TO BE UNIVERSITY is deceased, date of his decease

- L-106310/2021
- SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009
 - INDIAN
- : LITERARY/ DRAMATIC WORK
- : R&N INTERNET ADDICTION SCALE
- : ENGLISH
- - GHAZIABAD, UTTAR PRADESH-201009
 - INDIAN

· LINPURLISHED

- 8. Whether the work is published or unpublished
- Year and country of first publication and name, address and : N.A.
- 10. Years and countries of subsequent publications, if any, and : N.A.
- names, addresses and nationalities of the publishers
- 11. Names, addresses and nationalities of the owners of various : rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- Names, addresses and nationalities of other persons, if any, : N.A. authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original : N.A. work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of : N.A. being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957
- If the work is an 'Artistic work', whether it is registered under : N.A. the Designs Act 2000 if yes give details.
- If the work is an 'Artistic work', capable of being registered as : N.A. a design under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.
- 17. Remarks, if any

Diary Number: Date of Application: Date of Receipt :

14573/2021-CO/L 02/07/2021 02/07/2021

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN

DEPUTY REGISTRAR OF COPYRIGHTS







S. No. 20 Extracts from the Register

of Copyrights

11/08/2021

		Į,	Deted : 11/08/20
1.	Registration Number		L-106285/2021
2.	Name, address and nationality of the applicant	9	SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UITAR PRADESH-201009 INDIAN
3.	Nature of the applicant's interest in the copyright of the work		OWNER
4.	Class and description of the work	:	LITERARY/ DRAMATIC WORK
5.	Title of the work	1	POST -ORAL PROPHYLAXIS PATIENT SATISFACTION INDEX
6.	Language of the work		ENGLISH
7.	Name, address and nationality of the author and if the author is deceased, date of his decease	***	 DR. PRIYANKA AGGARWAL, DR. AKSHAY BHARGAVA, DR. SHY BALI, SARTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTI PRADESH-201009 INDIAN
8.	Whether the work is published or unpublished		UNPUBLISHED
9.	Year and country of first publication and name, address and nationality of the publisher		N.A.
,10.	Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers		NA.
11.	Names, indiresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any		SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
12.	Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	1	NA.
13.	If the work is an "Artistic work", the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).		NA.
14.	If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sue-Section (I) of Section 45 of the Copyright Act, 1957		NA.
15.	If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	1,5	N.A.
16.	If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and if yes the number of times it is reproduced.		N.A.

DEPUTY REGISTRAR OF COPYRIGHTS



Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
26562/2021-CO/L	Literary/ Dramatic	SLEEP AND LACTATE LEVEL: A STUDY TO EVALUATE RELATIONSHIP OF SLEEP DURATION AND QUALITY WITH LACTIC ACID ACCUMULATION AND COGNITIVE ASSESSMENT	University [INDIAN INSTITUTE]	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Sleep And Lactate Level: A Study To Evaluate Relationship Of Sleep Duration And Quality With Lactic Acid Accumulation And Cognitive Assessment

Patent /Copyright Number: L-110832/2022

Name of the Patenter/ Copyrights awardee: Dr Rinku Garg, Dr Himanshu Thukral



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making





Register Copyrights

Dated: 24/01/2022

Registration Number

Name, address and nationality of the applicant

Nature of the applicant's interest in the copyright of the work

4. Class and description of the work

5. Title of the work

Language of the work

Name, address and nationality of the author and if the author is :

deceased, date of his decease

8. Whether the work is published or unpublished

Year and country of first publication and name, address and : N.A. nationality of the publisher

10. Years and countries of subsequent publications, if any, and : N.A. names, addresses and nationalities of the publishers

11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and INDIAN

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN licences, if any

Names, addresses and nationalities of other persons, if any, : N.A. authorised to assign or licence of rights comprising the copyright

13. If the work is an 'Artistic work', the location of the original work, : N.A. including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

14. If the work is an 'Artistic work' which is used or capable of being : N.A. used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957

If the work is an 'Artistic work', whether it is registered under the : N.A. Designs Act 2000 if yes give details.

16. If the work is an 'Artistic work', capable of being registered as a : N.A. design under the Designs Act 2000 whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

17. Remarks, if any

Diary Number : Date of Application : Date of Receipt : 26562/2021-CO/L 01/11/2021 01/11/2021

: L-110832/2022

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN

: OWNER

: LITERARY/ DRAMATIC WORK

SLEEP AND LACTATE LEVEL: A STUDY TO EVALUATE RELATIONSHIP OF SLEEP DURATION AND QUALITY WITH LACTIC ACID ACCUMULATION AND COGNITIVE ASSESSMENT

DR. RINKU GARG, DR. HIMANSHU THUKRAL, SANTOSH DEEMED TO BE

UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009

: UNPUBLISHED

Deputy Registrar of Copyrights



Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
26557/2021-CO/L	Literary/ Dramatic	CASS Treatment Satisfaction Index, For Non-Surgical Endodontics Treatment	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filling.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process .

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Cass Treatment Satisfaction Index, For Non-Surgical

Endodontics Treatment

Patent /Copyright Number: L-110817/2022

Name of the Patenter/ Copyrights awardee: Dr. (Prof.) Chetna Arora, Dr

(Professor)Akshay Bhargava, Dr (Professor) Sumita Giri Nishad, Dr Shubhra Malik









Dated: 24/01/2022

Registration Number

Name, address and nationality of the applicant

Nature of the applicant's interest in the copyright of the work

Class and description of the work

Title of the work

Language of the work

Name, address and nationality of the author and if the author is deceased, date of his decease

Whether the work is published or unpublished

Year and country of first publication and name, address and nationality of the publisher

Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers

Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if

Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.

If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and , if yes ,the number of times it is reproduced.

Remarks, if any

26557/2021-CO/L Diary Number

Date of Application: 01/11/2021

Date of Receipt 01/11/2021



L-110817/2022

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN

LITERARY/ DRAMATIC WORK

CASS TREATMENT SATISFACTION INDEX, FOR NON-SURGICAL ENDODONTICS TREATMENT

DR. CHETNA ARORA, DR. AKSHAY BHARGAVA, DR. SUMITA GIRI NISHAD, DR. SHUBHRA MALIK, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

UNPUBLISHED

N.A.

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN

N.A.

N.A.

N.A.

N.A.

Deputy Registrar of Copyrights

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
2048/2022-CO/L	Literary/ Dramatic	REVISED SCHEMATIC DIAGRAM TO SHOW OUTFLOW / INFLOW TARGETS	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Revised Schematic Diagram To Show Outflow /

Inflow Targets

Patent /Copyright Number: L-114570/2022

Name of the Patenter/ Copyrights awardee: Dr Shweta Chaudhary, Dr Swati

Yadav

Year of Awarded/Published: 2021

REGISTRAR * GHAZIABAD.

^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filling.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process .

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.





S. No. 23 Register Copyrights

Dated: 21/04/2022

Registration Number

Name, address and nationality of the applicant

Nature of the applicant's interest in the copyright of the work

4. Class and description of the work

5 Title of the work

6. Language of the work

Name, address and nationality of the author and if the author is : deceased, date of his decease

: L-114570/2022

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009

: OWNER

: LITERARY/ DRAMATIC WORK

REVISED SCHEMATIC DIAGRAM TO SHOW OUTFLOW / INFLOW

TARGETS

: ENGLISH

DR SHWETA CHAUDHARY, DR SWATI YADAV , SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE],

GHAZIABAD, UTTAR PRADESH-201009

201009

: UNPUBLISHED

INDIAN

Whether the work is published or unpublished

Year and country of first publication and name, address and : N.A. nationality of the publisher

10. Years and countries of subsequent publications, if any, and : N.A.

names, addresses and nationalities of the publishers

11. Names, addresses and nationalities of the owners of various : rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

Names, addresses and nationalities of other persons, if any, : N.A. authorised to assign or licence of rights comprising the copyright

13. If the work is an 'Artistic work', the location of the original work, : N.A. including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

14. If the work is an 'Artistic work' which is used or capable of being : N.A. used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright

15. If the work is an 'Artistic work', whether it is registered under the : N.A. Designs Act 2000 if yes give details.

16. If the work is an 'Artistic work', capable of being registered as a : N.A. design under the Designs Act 2000 whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

17. Remarks, if any

Diary Number : Date of Application : Date of Receipt :

2048/2022-CO/L 31/01/2022 31/01/2022

Deputy Registrar of Copyrights



Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
16984/2022-CO/L	Literary/ Dramatic	Sprocket and Chain Model : Widening social horizons of medical functionality	SANTOSH DEEMED TO BE UNIVERSITY	GHAZIABAD, UTTAR PRADESH-201009	Re-Scrutiny

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Sprocket And Chain Model: Widening Social

Horizons Of Medical Functionality

Patent /Copyright Number: L-120128/2022

Name of the Patenter/ Copyrights awardee: Dr. Ravinder Singh, Dr. Salaj

Rana & Dr. Jyoti Batra



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.



মকেন বৌদ্ধিক সম্পদ কার্যালয় ও





Extracts from the Copyrights ...



zaarus manifest on contract प्रतिलिप्यथिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

देव संपद या कार्यालय भारत संस्कार अपिन रागि दिनांक/Dated 23/1

1. पंजीकरण संख्या/Registration Number

REFER OF BOAR GREEK BAKE TO BE A BOARD BO CO COSTO

- 2. आवेदक का नाम, पता तथा राष्ट्रीयता Name, address and nationality of the applicant
- कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति Nature of the applicant's interest in the copyright of
- 4 कृति का वर्ग और वर्णन Class and description of the work
- 5. कृति का शीर्षक 8 Jilly Carlot Title of the work

TOTAL TO Tany

- 600 6. 11 कृति की भाषा विभिन्न जन्मिति व सम्भावत कार्या व स्वाप्त व विभिन्न व स्वाप्त व स्वाप्त व विभिन्न व स्वाप्त व
- रवायता का नाम, पता आर शब्दायता तथा याद रवायता का नृत्यु हा गई तो मृत्यु की तिथि Name, address and nationality of the author and if the author is deceased, date of his decease
- कृति प्रकाशित है या अप्रकाशित Whether the work is published or unpublished 8. 6.0000EPD
- acadao 5831 Year and country of first publication and name, address and nationality of the publisher
- बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते और राष्ट्रीयताएँ Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers नवां विसंगान 10. **छनकान, वोद्धिक**
- कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और राष्ट्रीयताएं और समनुदेशन और अनुस्रियों के विवरण के साथ प्रत्येक के अधिकार का विस्तार, यदि कोई हो। AT LATELAN Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if मीदिक सम्पात र
- 12. अन्य व्यक्तियों के नाम, पर्त और राष्ट्रीयताएं, यदि कोई हाँ, जो प्रतिलिप्यधिकार वाले अधिकारों समानुदेशित करने या अनुजानित देने के लिए अधिकृत हो Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- 13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का : N.A. नाम, पता और राष्ट्रीयता सहित मृत कृति का स्थान। (एक वास्तुशित्म कृति के मामले में कृति पुरो होने का वर्ष भी दिखाया जाना चाहिए)

 If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. यदि कृति एक 'कलात्मक कृति हैं जो किसी भी माल या सेवाओं के संबंध में उपयोग की जाती है या उपयोग किए जाने में सक्षम हैं, तो आवेदन में प्रतिलिचिकार अधिनयम, 1957 की धारा 45 की उप-बारा (1) के प्राक्थान के अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणन शामिल होना चाहिए। If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957
- 15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनयम 2000 के ... N.A. अतर्गत पंजीकृत हैं? यदि हां, तो विवरण दें। If the work is an 'Artistic work', whether it is registered under the Designs Act 2000, if yes give details.
- 16. यदि कृति एक 'कलात्मक कृति' हैं, जो डिजाइन अधिनियम 2000 के तहत N.A.
 एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक
 प्रक्रिया के माध्यम से किसी चर्रत पुष्प प्रयुक्त को गई है और यदि हों, तो इसे
 कितनी बार पुनरुत्पादित किया गया है?
 If the work is an 'Artistic work', capable of being registered as a
 design under the Designs Act 2000 whether it has been applied to an
 article though an industrial process and ,if yes ,the number of times
 it is reproduced.
- ा विष्णुणी, यदि कोई हो/Remarks, if any विश्व कि अध्यान कि अध्यान कि

डायरी संख्या/Diary Number: 16984/2022-CO/L आवेदन की तिथि/Date of Application

L-120128/2022

SANTOSH DEEMED TO BE UNIVERSITY , GHAZIABAD, UTTAR PRADESH-201009 INDIAN

LITERARY/ DRAMATIC WORK

SPROCKET AND CHAIN MODEL: WIDENING SOCIAL HORIZONS OF MEDICAL FUNCTIONALITY

DR. RAVINDER SINGH, DR. SALAJ RANA, DIVISION OF BIOMEDICAL INFORMATICS, INDIAN COUNCIL OF MEDICAL RESEARCH, NEW DELHI-110029 INDIAN

DR. JYOTI BATRA, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009

Office, Government of India 23 19 to Seattle of

INDIAN

उन्तत की लंडिव Registrar of Copyrights

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
16368/2021-CO/L	Literary/ Dramatic	POST DENTAL EXTRACTION INSTRUCTIONS	University.	MOON COURT-4, 503, JAYPEE GREEN, GREATER NOIDA-201310	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Post Dental Extraction Instructions In "Braille"

Patent /Copyright Number: L-106919/2021

Name of the Patenter/ Copyrights awardee: Dr. Mayank Singhal, Dr. Manoj

Goyal

Year of Awarded/Published: 2021

REGISTRAR *





Extracts from the Register of Copyrights



Dated: 25/08/2021

- 1. Registration Number
- 2. Name, address and nationality of the applicant
- 3. Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- 5. Title of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease

L-106919/2021

- SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009
- OWNER
- LITERARY/ DRAMATIC WORK
- POST DENTAL EXTRACTION INSTRUCTIONS IN "BRAILLE"
- **ENGLISH**
- DR. MAYANK SINGHAL, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

DR. MANOJ GOYAL , SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

- Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.
- If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.
- 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.
- 17. Remarks, if any



16368/2021-CO/L 19/07/2021 19/07/2021 UNPUBLISHED

N.A.

N.A.

SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009

N.A.

N.A.

N.A.

N.A.

Mynmys Marient Mynmys

DEPUTY REGISTRAR OF COPYRIGHTS

■Status of Copyright Application:

Enter Diary No.* 16364/2021-CO/L

View Status Reset

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
16364/2021- CO/L	Literary/ Dramatic	DECLINATION SCALE FOR ACCEPTANCE OF PPIUCD (POST- PARTUM INTRA UTERINE CONTRACEPTIVE DEVICE)	Deemed to be University, Indian Institute	MOON COURT-4, 503, JAYPEE GREEN, GREATER NOIDA-201310	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filling.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process .

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.



Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
13390/2021- CO/L	Literary/ Dramatic	OF NEED FOR	Santosh	MOON COURT 4-503, JAYPEE GREENS, GREATER NOIDA-201310	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Simple Method For Self - Identification Of Need For

Orthodontic Treatment By Teenagers

Patent /Copyright Number: L-105630/2021

Name of the Patenter/ Copyrights awardee: Dr Parvinder Kaur, Dr Rajiv

Ahluwalia, Dr Deepa Verma



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filling.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process .

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.





Extracts from the Register of Copyrights



Dated: 20/07/2021

- Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- Title of the work
- Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease
- L-105630/2021
- SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- OWNER
- LITERARY/ DRAMATIC WORK
- SIMPLE METHOD FOR SELF- IDENTIFICATION OF NEED FOR ORTHODONTIC TREATMENT BY TEENAGERS
- DR. PARVINDER KAUR, SANTOSH DEEMED TO BE UNIVERSITY, NO. I, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- DR. RAJIV AHLUWALIA , SANTOSH DEEMED TO BE UNIVERSITY, NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- DR. DEEPA VERMA, SANTOSH DEEMED TO BE UNIVERSITY, NO. I, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- 8. Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if
- Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act,
- If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.
- If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and if yes ,the number of times it is reproduced.
- 17. Remarks, if any
 - Diary Number:

13390/2021-CO/L

Date of Application : Date of Receipt :

18/06/2021 18/06/2021

UNPUBLISHED

- SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- N.A.

- N.A.
 - - Mumme

DEPUTY REGISTRAR OF COPYRIGHTS

Title of the copyright: Simple Method For Self - Identification Of Need For

Orthodontic Treatment By Teenagers

Patent /Copyright Number: L-105630/2021

Name of the Patenter/ Copyrights awardee: Dr Parvinder Kaur, Dr Rajiv

Ahluwalia, Dr Deepa Verma

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
16370/2021-CO/L	Literary/ Dramatic	MANAGING HIGH CARIES	Santosh Deemed to be University.	MOON COURT 4-503, JAYPEE GREENS, GREATER NOIDA-201310	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Customized Protocol For Managing High Caries Risk

Patients

Patent /Copyright Number: L-106917/2021

Name of the Patenter/ Copyrights awardee: Dr. Neeti Mittal

Year of Awarded/Published: 2021

SHOWING A CHARLES OF THE PERSON OF THE PERSO

^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.





Extracts from the Register of Copyrights



Dated : 25/08/2021

- Registration Number
- Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- Title of the work
- Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease
- Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers 10
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.
- If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.
- If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.
- 17. Remarks, if any

Diary Number

16370/2021-CO/L

Date of Application:

19/07/2021 19/07/2021

L-106917/2021

SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

- LITERARY/ DRAMATIC WORK
 - CUSTOMIZED PROTOCOL FOR MANAGING HIGH CARIES RISK PATIENTS

DR. NEETI MITTAL, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

- UNPUBLISHED
- N.A
- N.A.
- SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- N.A
- N.A
- N.A.

NA

N.A

MZIABAS

DEPUTY REGISTRAR OF COPYRIGHTS

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
16369/2021- CO/L	Literary/ Dramatic	SURVEY QUESTIONNAIRE	Deemed to be University,	MOON COURT 4-503, JAYPEE GREENS, GREATER NOIDA-201310	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: "Self Evaluation Of Pre -Operators Satisfaction Survey

Questionnaire (Self Evaluation Of Ppe-Ossq)"

Patent /Copyright Number: L-106918/2021

Name of the Patenter/ Copyrights awardee: Dr. Mayank Singhal, Dr. Amit B Lal,

Dr. Akshat Mediratta, Dr. Sanjeev Tomar



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.





Extracts from the Register of Copyrights



Dated: 25/08/2021

- Registration Number
- Name, address and nationality of the applicant
- 3. Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- 5 Title of the work
- 6. Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease

L-106918/2021

- SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- OWNER
- LITERARY/ DRAMATIC WORK
- SELF EVALUATION OF PRE-OPERATORS SATISFACTION SURVEY QUESTIONNAIRE (SELF EVALUATION OF PPE-OSSQ)
 - **ENGLISH**
- DR MAYANK SINGHAL., SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- DR. AMIT B. LALL, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- DR. AKSHAT MEDIRATTA , SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- DR. SANJEEV TOMAR , SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
- Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of being used in to any goods or services, the application should in the capable of the Copyright Act,

work', whether it is registered under the give details.

ic work', capable of being registered as a gns Act 2000 whether it has been applied to an dustrial process and ,if yes ,the number of times UNPUBLISHED

N.A.

N.A.

SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN

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REGISTRAR #

DEPUTY REGISTRAR OF COPYRIGHTS

Remarks, if any

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16.

Diary Number

16369/2021-CO/L

Date of Application:

19/07/2021

Date of Receipt

19/07/2021

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
16015/2021-CO/L	Literary/ Dramatic	Predictive Score of Preterm Labour	Deemed to be	Moon Court 4- 503, Jaypee Greens, Greater Noida, Uttar Pradesh- 201310	Registered

- *Work Awaited: Work yet to be received.
- *Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).
- *Documents not received, formality check failed: Documents/works not received only after making payment.
- *Abandoned: Reply to Discrepancy letter issued not received/works not received after filling.
- *Scrutiny: Application is under process.
- *Re-Scrutiny: Application is under process .
- *Pending for Hearing: Pending for Hearing process.
- *Hearing: Hearing process.
- *Sub-Judice: Pending decision of the competent court of law.
- *Registered: ROC is Generated.

Title of the copyright: Predictive Score Of Preterm Labour

Patent /Copyright Number: L-106925/2021

Name of the Patenter/ Copyrights awardee: Dr. Manisha Gupta, Dr. Neelima

Agarwal, Dr. Alpana Agrawal



Search Results:

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
16013/2021- CO/L	Literary/ Dramatic	AND RECORD KEEPING FOR PEDIATRIC DENTAL	Santosh Deemed to be	Moon Court 4- 503, Jaypee Greens, Greater Noida-201310	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Documentation And Record Keeping For Pediatric Dental

Sedation

Patent /Copyright Number: L-106924/2021

Name of the Patenter/ Copyrights awardee: Dr. Neeti Mittal, Dr. Manoj Goyal



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process .

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
16012/2021-CO/L	Literary/ Dramatic	CARE -SEEKER COMING IN	Santosh Deemed to be	Moon Court 4- 503, Jaypee Greens, Greater Noida-201310	Registered

^{*}Work Awaited: Work yet to be received.

Title of the copyright: Satisfaction Score Of Care -Seeker Coming In

Paediatric OPD

Patent /Copyright Number: L-106926/2021

Name of the Patenter/ Copyrights awardee: Dr. Anushree Dixit, Dr. K.C.

Aggarwal, Dr. Anshul Goel



^{*}Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

^{*}Documents not received, formality check failed: Documents/works not received only after making payment.

^{*}Abandoned: Reply to Discrepancy letter issued not received/works not received after filling

^{*}Scrutiny: Application is under process.

^{*}Re-Scrutiny: Application is under process .

^{*}Pending for Hearing: Pending for Hearing process.

^{*}Hearing: Hearing process.

^{*}Sub-Judice: Pending decision of the competent court of law.

^{*}Registered: ROC is Generated.

Search Results:

Diary	Class of	Title of	Applicant	Communication	Status
Number	Work	Work	Name	Address	
12114/2021-CO/L	Literary/ Dramatic	EASY MATRIX BAND	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University Ghaziabad, Uttar, Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process .

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Easy Matrix Band

Patent /Copyright Number: L-105053/2021

Name of the Patenter/ Copyrights awardee: Dr Manoj Goyal, Dr Neeti Mittal

Year of Awarded/Published: 2020

REGISTRAR **





सत्यमेव जयते

S. No. 33

Register Copyrights

Dated: 05/07/2021

- Registration Number
- Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- Title of the work
- Language of the work 5
- Name, address and nationality of the author and if the author is : deceased, date of his decease

- : L-105053/2021
- SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR, PRADESH-201009 INDIAN
- : OWNER
- LITERARY/ DRAMATIC WORK
- : EASY MATRIX BAND
- : ENGLISH
- DR. MANOJ GOYAL , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR, PRADESH-201009

DR. NEETI MITTAL , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR, PRADESH-201009 INDIAN

- Whether the work is published or unpublished
- Year and country of first publication and name, address and ; N.A. nationality of the publisher
- Years and countries of subsequent publications, if any, and : N.A. names, addresses and nationalities of the publishers
- 11. Names, addresses and nationalities of the owners of various : rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and
- 12. Names, addresses and nationalities of other persons, if any, : N.A. authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original work, : N.A. including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of being : N.A. used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright 1957. Act, 1957
- If the work is an 'Artistic work', whether it is registered under the : N.A. Designs Act 2000 if yes give details.
- 16. If the work is an 'Artistic work', capable of being registered as a : N.A. design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,ti.e number of times it is reproduced.
- 17. Remarks, if any

Diary Number Date of Application : Date of Receipt :

12114/2021-CO/L 01/06/2021 01/06/2021

: UNPUBLISHED

SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR, PRADESH-201009

INDIAN

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Deputy Registrar of Copyrights



ABAD,